

Reading Long Term Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3 (Skills and key texts)	Word Reading, Clarify, Monitor and Summarise, Select and Retrieve, Respond and Explain, Inference, Language for Effect, Themes and Conventions					
	<p>Reading Matters Week Exploring the importance of reading and why reading matters</p> <p>London City Trails Inquiring into a journey through London with our Lonely Planet explorers</p> <p>An Infographic Guide to London Learning about London through infographics. A comparative information text that's display facts in a different style</p> <p>Poems Aloud! (P) Delving into a selection of poems especially written for performance</p>	<p>A Bear Caller Paddington Discovering the original story of exploration from Darkest Peru to Paddington station, witnessing the city of London for the first time</p> <p>Whole-School Poetry Unit Investigating and analyzing a range of poetry by the renowned poet and activist, Benjamin Zephaniah</p>	<p>DKfindout! Stone Age 24 Hrs. in the Stone Age Researching the life of early humans through a comparison of two information texts</p> <p>Stone Age Tablet Examining the layout of reported text as well as comprehending prehistoric news</p> <p>The Sound Collector (P) Analysing and imitating the style of Roger McGough with a focus on speaking and listening</p>	<p>The Wild Way Home Developing their reading fluency and retrieval with a time-slip adventure that leads the character back to the Stone Age</p> <p>Nonsense Poetry: Michael Rosen (P) An exploration of nonsense poetry through a study of Michael Rosen's poems</p>	<p>The Great Wave & Hokusai Exploring traditional tales and the culture of Japan through fiction and non-fiction texts</p> <p>Haiku Poetry (P) Identify the language and structural features of Haiku Poetry</p>	<p>The Secret Explorers and the Tomb Robbers Developing retrieval and inference skills through a mystery narrative</p> <p>Julius Zebra: Entangled with the Egyptians Exploring a contrasting narrative from mystery to adventure with a comical twist</p> <p>Performance Poetry (P) Reciting a range of performance poetry by heart for our whole-school Poetry Slam</p>
Year 4 (Skills and key texts)	Word Reading, Clarify, Monitor and Summarise, Select and Retrieve, Respond and Explain, Inference, Language for Effect, Themes and Conventions					
	<p>Reading Matters Week Exploring the importance of reading and why reading matters</p> <p>Children's Book of Mythical Beasts and Magical Monsters Greek Gods and Heroes Comparing and contrasting two information texts with contrasting styles, including an exploration of structures and language choices</p> <p>The Three-Headed Dog (P)</p>	<p>A Night at the Frost Fair Developing their reading fluency and inference with a time-slip adventure that leads the character to a frosty past</p> <p>The Snowman Snow (P) Comparing the author style and language choices with a retelling of the classic story by Raymond Briggs</p> <p>Whole-School Poetry Unit Investigating and analyzing a range of poetry by the</p>	<p>Ariki and the Giant Shark Exploring the symbolism and links to the current issues of climate change whilst developing reading fluency and inference with Ariki on Turtle Island</p> <p>The River (P) The River's Tale (P) Comparing and contrasting the language choices in two different styles and themes of river poetry</p>	<p>Hampshire Information Book Awards Examining this year's range of information texts under the categories of appeal, accuracy and authority ready to submit votes as part of the SLS Book Awards</p> <p>Nonsense Poetry: Edward Lear (P) An exploration of nonsense poetry through a study of Edward Lear's poems</p>	<p>The Wild Robot Developing retrieval and inference skills whilst developing reading fluency through exploration of a symbolic text of belonging</p> <p>Chariots and Champions (Playscript) Exploring of the layout and structure of playscripts whilst developing speaking and listening skills through performance</p>	<p>Your Guide to a New Life in Ancient Rome Developing retrieval skills whilst examining non-fiction layouts</p> <p>Truth or Busted: The Fact or fiction Behind the Romans Contrasting a humorous non-fiction text to traditional information texts</p> <p>Performance Poetry (P) Reciting a range of performance poetry by</p>

	Delving into a selection of poems especially written for performance	renowned poet and activist, Benjamin Zephaniah				heart for our whole-school Poetry Slam
Year 5 (Skills and key texts)	Word Reading, Clarify, Monitor and Summarise, Select and Retrieve, Respond and Explain, Inference, Language for Effect, Themes and Conventions					
	<p>Reading Matters Week Exploring the importance of reading and why reading matters</p> <p>Space Explorers Developing reading fluency and retrieval skills through exploration of space recounts</p> <p>The Daredevil's Guide to Outer Space Comparing the non-fiction text features with an exploration of an alternative style information text</p> <p>The Coming of the Iron Man (P) Analysing the language choices and making comparisons to The Iron Man narrative</p>	<p>The War of the Worlds Developing an understanding of archaic language choices and making inferences through an exploration of a classic text</p> <p>Whole-School Poetry Unit Investigating and analyzing a range of poetry by the renowned poet and activist, Benjamin Zephaniah</p>	<p>Legends of Norse Mythology Building understanding of myths and legends through a study of a range of Norse myths</p> <p>Found! Vikings Explore! Vikings Enhancing knowledge and skills in reading non-fiction whilst studying the Viking era</p> <p>The Animated Tales: Macbeth (Playscript) Exploring of the layout and structure of playscripts whilst developing speaking and listening skills through performance</p>	<p>How to Train Your Dragon Developing reading fluency, retrieval and inference with a comic adventure</p> <p>Viking Boy Building comprehension and critical thinking skills with a study of life in Viking times</p> <p>Nonsense Poetry: Spike Milligan (P) An exploration of nonsense poetry through a study of Spike Milligan's poems</p>	<p>The Explorer Furthering justifications and use of evidence when making inferences through a story of survival</p> <p>Storm in the Rainforest (P) Leaving (P) Identifying the poetic features and conventions of poetry through a study of rainforest poems</p>	<p>We Are All Greta Developing retrieval skills whilst further exploring a range of non-fiction layouts</p> <p>The Wolves of Currumpaw Exploring a fiction/non-fiction style of text and making comparisons to traditional non-fiction</p> <p>Performance Poetry (P) Reciting a range of performance poetry by heart for our whole-school Poetry Slam</p>
Year 6 (Skills and key texts)	Word Reading, Clarify, Monitor and Summarise, Select and Retrieve, Respond and Explain, Inference, Language for Effect, Themes and Conventions					
	<p>Reading Matters Week Exploring the importance of reading and why reading matters</p> <p>The Clockwork Sparrow and The Nowhere Emporium Developing reading fluency, retrieval and inference with a mystery adventure and parallel dimension</p> <p>War Poetry (P) Delving into a range of war poetry and exploring author's choices of figurative language and poetic features</p>	<p>The Story of the Second World War and Emmeline Pankhurst Strengthening retrieval skills and an understanding of how to skim and scan a text in order to summarise and present key information and exploring a contrasting style of non-fiction</p> <p>Whole-School Poetry Unit Investigating and analyzing a range of poetry by the renowned poet and activist, Benjamin Zephaniah</p>	<p>Sky Song Developing reading fluency, retrieval and inference with a text demonstrating complexity of narrator</p> <p>Stopping by Woods on a Snowy Evening (P) Winter-Time (P) Analysing language choices, including figurative and archaic, in a poetry study</p>	<p>A series of short texts Revision of key reading and comprehension skills including developing reading fluency and retrieval skills through exploration of a range of texts</p> <p>Nonsense Poetry: Lewis Carroll (P) An exploration of nonsense poetry through a study of Lewis Carroll's poems</p>	<p>A series of short texts Revision of key reading and comprehension skills including developing reading fluency and retrieval skills through exploration of a range of texts</p> <p>Change Sings (P) Earthrise (P) Identifying the poetic features and conventions of poetry through a study of activist poetry</p>	<p>Floodland Delving into a symbolic text with exploration of a shift in time possible futures. Development of inference skills and forming opinions based on information in the text</p> <p>Performance Poetry (P) Reciting a range of performance poetry by heart for our whole-school Poetry Slam</p>