

Reading Long Term Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3 (Skills and key texts)	Word Reading, Clarify, Monitor and Summarise, Select and Retrieve, Respond and Explain, Inference, Language for Effect, Themes and Conventions					
	<p>Reading Matters Week Exploring the importance of reading and why reading matters.</p> <p>A Bear Caller Paddington Discovering the original story of exploration from Darkest Peru to Paddington station, witnessing the city of London for the first time.</p> <p>Zim Zam Zoom! (P) Delving into a selection of poems especially written for performance.</p>	<p>London City Trails Inquiring into a journey through London with our Lonely Planet explorers.</p> <p>An Infographic Guide to London Learning about London through infographics. A comparative information text that's display facts in a different style.</p> <p>Whole-School Poetry Unit Investigating and analyzing a range of poetry by the renowned poet and activist, Benjamin Zephaniah.</p>	<p>DKfindout! Stone Age 24 Hrs. in the Stone Age Researching the life of early humans through a comparison of two information texts.</p> <p>Stone Age Tablet Examining the layout of reported text as well as comprehending prehistoric news.</p> <p>The Sound Collector (P) Analysing and imitating the style of Roger McGough with a focus on speaking and listening.</p>	<p>The Wild Way Home Developing their reading fluency and retrieval with a time-slip adventure that leads the character back to the Stone Age.</p> <p>Nonsense Poetry: Spike Milligan (P) An exploration of nonsense poetry through a study of Spike Milligan's poems.</p>	<p>The Land and the People: Japan Enhancing knowledge and skills in reading non-fiction whilst exploring the country of Japan.</p> <p>Kids' Travel Guide - Japan Contrasting a persuasive non-fiction text to traditional information texts.</p> <p>Haiku Poetry (P) Identify the language and structural features of Haiku Poetry.</p>	<p>The Secret Explorers and the Tomb Robbers Developing retrieval and inference skills through a mystery narrative.</p> <p>Julius Zebra: Entangled with the Egyptians Exploring a contrasting narrative from mystery to adventure with a comical twist.</p> <p>Performance Poetry (P) Reciting a range of performance poetry by heart for our whole-school Poetry Slam!</p>
Year 4 (Skills and key texts)	Word Reading, Clarify, Monitor and Summarise, Select and Retrieve, Respond and Explain, Inference, Language for Effect, Themes and Conventions					
	<p>Reading Matters Week Exploring the importance of reading and why reading matters.</p> <p>Children's Book of Mythical Beasts and Magical Monsters Greek Gods and Heroes Comparing and contrasting two information texts with contrasting styles, including an exploration of structures and language choices.</p> <p>The Three-Headed Dog (P) Delving into a selection of poems especially written for performance.</p>	<p>A Night at the Frost Fair Developing their reading fluency and inference with a time-slip adventure that leads the character to a frosty past.</p> <p>The Snowman Snow (P) Comparing the author style and language choices with a retelling of the classic story by Raymond Briggs.</p> <p>Whole-School Poetry Unit Investigating and analyzing a range of poetry by the renowned poet and activist, Benjamin Zephaniah.</p>	<p>Ariki and the Giant Shark Exploring the symbolism and links to the current issues of climate change whilst developing reading fluency and inference with Ariki on Turtle Island.</p> <p>The River (P) The River's Tale (P) Comparing and contrasting the language choices in two different styles and themes of river poetry.</p>	<p>Hampshire Information Book Awards Examining this year's range of information texts under the categories of appeal, accuracy and authority ready to submit votes as part of the SLS Book Awards.</p> <p>Nonsense Poetry: Edward Lear (P) An exploration of nonsense poetry through a study of Edward Lear's poems.</p>	<p>The Wild Robot Developing retrieval and inference skills whilst developing reading fluency through exploration of a symbolic text of belonging.</p> <p>Chariots and Champions (Playscript) Exploring of the layout and structure of playscripts whilst developing speaking and listening skills through performance.</p>	<p>Your Guide to a New Life in Ancient Rome Developing retrieval skills whilst examining non-fiction layouts.</p> <p>Truth or Busted: The Fact or fiction Behind the Romans Contrasting a humorous non-fiction text to traditional information texts.</p> <p>Performance Poetry (P) Reciting a range of performance poetry by heart for our whole-school Poetry Slam!</p>

Word Reading, Clarify, Monitor and Summarise, Select and Retrieve, Respond and Explain, Inference, Language for Effect, Themes and Conventions						
Year 5 (Skills and key texts)	Reading Matters Week Exploring the importance of reading and why reading matters. Space Explorers Developing reading fluency and retrieval skills through exploration of space recounts. The Daredevil's Guide to Outer Space Comparing the non-fiction text features with an exploration of an alternative style information text. The Coming of the Iron Man (P) Analysing the language choices and making comparisons to The Iron Man narrative.	The War of the Worlds Developing an understanding of archaic language choices and making inferences through an exploration of a classic text. Whole-School Poetry Unit Investigating and analyzing a range of poetry by the renowned poet and activist, Benjamin Zephaniah.	Legends of Norse Mythology Building understanding of myths and legends through a study of a range of Norse myths. Found! Vikings Explore! Vikings Enhancing knowledge and skills in reading non-fiction whilst studying the Viking era. The Animated Tales: Macbeth (Playscript) Exploring of the layout and structure of playscripts whilst developing speaking and listening skills through performance.	How to Train Your Dragon Developing reading fluency, retrieval and inference with a comic adventure. Viking Boy Building comprehension and critical thinking skills with a study of life in Viking times! Nonsense Poetry: Michael Rosen (P) An exploration of nonsense poetry through a study of Michael Rosen's poems.	The Explorer Furthering justifications and use of evidence when making inferences through a story of survival. Storm in the Rainforest (P) Leaving (P) Identifying the poetic features and conventions of poetry through a study of rainforest poems.	We Are All Greta Developing retrieval skills whilst further exploring a range of non-fiction layouts. The Wolves of Currumpaw Exploring a fiction/non-fiction style of text and making comparisons to traditional non-fiction. Performance Poetry (P) Reciting a range of performance poetry by heart for our whole-school Poetry Slam!
	Word Reading, Clarify, Monitor and Summarise, Select and Retrieve, Respond and Explain, Inference, Language for Effect, Themes and Conventions					
Year 6 (Skills and key texts)	Reading Matters Week Exploring the importance of reading and why reading matters. The Clockwork Sparrow Developing reading fluency, retrieval and inference with a mystery adventure. The Nowhere Emporium Exploring author's choices of language and developing comprehension with a parallel dimension. War Poetry (P) Delving into a range of war poetry and exploring author's choices of figurative language and poetic features.	The Story of the Second World War Strengthening retrieval skills and an understanding of how to skim and scan a text in order to summarise and present key information/ Emmeline Pankhurst Exploring a contrasting style of non-fiction text with a study of layout, style and language choices. Whole-School Poetry Unit Investigating and analyzing a range of poetry by the renowned poet and activist, Benjamin Zephaniah.	Sky Song Developing reading fluency, retrieval and inference with a text demonstrating complexity of narrator. Stopping by Woods on a Snowy Evening (P) Winter-Time (P) Analysing language choices, including figurative and archaic, in a poetry study.	Antarctica: the Melting Continent Developing reading fluency and retrieval skills through exploration of Nonsense Poetry: Lewis Carroll (P) An exploration of nonsense poetry through a study of Lewis Carroll's poems.	Natural Disasters: Investigate Earth's Most Destructive Forces Developing retrieval skills whilst further exploring a range of non-fiction layouts. Change Sings (P) Earthrise (P) Identifying the poetic features and conventions of poetry through a study of activist poetry.	Floodland Delving into a symbolic text with exploration of a shift in time possible futures. Development of inference skills and forming opinions based on information in the text. Performance Poetry (P) Reciting a range of performance poetry by heart for our whole-school Poetry Slam!